

REGISTRATION FORM

Name of Student _____ Date of Birth _____

Address _____ Age _____

City _____ State _____ Zip _____

Phone Number (_____) _____

Email _____

Emergency Contact:

Parent/Guardian Name _____

Address (if different from student) _____

City _____ State _____ Zip _____

Phone Numbers: (H) (_____) _____ (W) (_____) _____ (C) (_____) _____

Email: _____

Alternate Contact: (Use someone other than Parent/Guardian):

Name _____

Address (if different from student)

City _____ State _____ Zip _____

Phone Numbers: (H)(_____) _____ (W)(_____) _____ (C)(_____) _____

Email _____

PAYMENT INFORMATION

Tuition is paid monthly and is due on or before first week of each month.

****Siblings receive a discount of half price tuition but only when paying by the month.*

Suzuki Cello Studio:

The Suzuki Cello Studio tuition includes weekly private lessons, monthly cello group class, studio recitals and book recitals.

Students in Suzuki Book I are expected to take a 30-minute lesson.

Students in Suzuki Book II and III are expected to take a 45-minute lesson.

Students in Suzuki Book IV or higher are expected to take a 60-minute lesson.

30 minute lessons monthly tuition \$100 \$ _____

45 minute lessons monthly tuition \$145 \$ _____

60 minute lessons monthly tuition \$180 \$ _____

Note: Student is responsible for accompanist fees for his/her book recitals and studio recitals. For book recitals you may select your own pianist with my approval or I can recommend one to you.

It is vital to the child’s progress that we meet weekly but you may choose to pay per class if necessary.

\$30 per 30 minute lesson

\$45 per 45 minute lesson

\$60 per 60 minute lesson

\$15 per 60 minute group class

Early Childhood Classes:

Early Childhood Classes are 50 minute music classes designed for children 5 and under.

Music and Movement I (0-2 years) \$40 \$ _____

Music and Movement II (3-5 years) \$45 \$ _____

Or \$15 per class \$ _____

Total Enclosed: \$ _____

Checks and Money Orders Payable to: Little Heart Talent Education, 495 Pin Oak Creek Rd, La Grange, TX, 78945

THE LITTLE HEART TALENT EDUCATION TALENT RELEASE FORM

I do hereby authorize Little Heart Talent Education and those acting pursuant to its authority, to:

___ record my participation and appearance on video and audio recordings, film, photograph, or any other medium.

___ use my name, likeness, voice and biographical material in connection with these recordings.

___ exhibit or distribute such recording in whole or in part without restrictions or limitation for any educational or promotional purpose which the Little Heart Talent Education, and those acting pursuant to its authority, deem appropriate.

Participant Name: _____ Date: _____

Participant or Parent/Guardian Signature: _____

Studio Expectations:

- It is our goal that a minimum of two unrelated adult workers will be in attendance at all times when children are being supervised during our programs and activities. For this reason, parents or another adult will need to be present during lessons.
- In addition, if the child is under 12, parents are expected to take notes and listen quietly and attentively. Please turn mobile phones off during the lesson.
- Please arrive on time to your lesson and group class.
- To get the most out of your lessons, please bring your lesson notebook each week. Keeping a record of what your child works on in his or her lessons helps you and your child practice for the next lesson.
- Listening is an essential musical skill and is vital to your child's progress. A student who does not listen tends to progress about 4 times slower than one who does listen. Listening does not have to be active. Just having the cd on in the car or in the background at home helps. Please make copies of your cd or load the recordings into an iPhone, iPod etc so they are easily accessible.
- Siblings are welcome in all lessons as long as they are quiet, well behaved and respectful of their siblings learning time.
- Make-up lessons will be scheduled if the teacher cancels a lesson. If you must cancel a lesson please give at least 24 hour notice whenever possible. Lessons that the student cancels may or may not be made-up at the discretion of the teacher.
- Your goal should be to practice 30-60 minutes 6 or 7 days a week. Use the length of your lesson as a guide. Students with 30-minute lessons need to practice 30 minutes etc. Steady improvement and musical growth is impossible without regular practice.
- Please feel free to contact me at any time regarding questions or concerns that you have. It is my goal to help you create the best possible learning experience for your child.

Suggested Parent and Caregiver Reading List:

The following books are informative and enlightening sources to familiarize yourself with both the Suzuki method of music learning and practicing routines and techniques. The more you are able to read and educate yourself with the process of music study, the more successful the learning process will be.

* *The Talent Code*, by Daniel Coyle.

* *Helping Parents Practice: Ideas for Making it Easier*, by Edmund Sprunger. An instant classic, it is a must read for all Suzuki parents. It's also helpful with "troubleshooting."

* *To Learn with Love: A Companion for Suzuki Parents*, by William and Constance Starr. Wonderful ideas and insights from two brilliant Suzuki teachers and parents (of 8!!)

* *Ability Development from Age Zero*, by Shinichi Suzuki.

* *Nurtured by Love*, by Shinichi Suzuki. **Both books by S. Suzuki are excellent explanations of the Suzuki philosophy and methodology.